



Using Differentiated Portfolios to Foster Growth Mindset

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Link to today's presentation slides and relevant documents: www.sounded.org/awsp

App for portfolio management: www.freshgrade.com

A spot for your notes:

GROWTH MINDSET:

DIFFERENTIATED PORTFOLIOS:

CREATE YOUR OWN!
(Goals / Resources / Set-up / Management)

BENEFITS:



BAND DIFFERENTIATED THEORY ASSIGNMENTS

	Key Signature	Scales	Interval ID	Interval Ear	Rhythm	Sight Read
	musictheory.net	teoria.com	musictheory.net	musictheory.net	therhythmtrainer.com	sightreadingfactory
Adv. Beginner	7 Major	All Majors	Generic: Unis-Octave	Unis, 3rd, 5th, Octave	Qtr, Qtr Rest, Eth	Level: 2 / Time: 4/4 / Key: Choice
	35 ?'s > 80%	Spell 15	35 ?'s > 80%	20 ?'s > 80%	25 Attempts	10 mins
Competent	All Majors	Major & Nat Minor	All Generic Unis-Octave / Specific: Major, Minor, Perfect	All Diatonic Intervals	Qtr, Eth, 4 Sxth, Qtr Rest	Level: 3 / Time: Random / Key: Choice
	35 ?'s > 80%	Spell 15	35 ?'s > 80%	20 ?'s > 80%	25 Attempts	10 mins
Proficient	7 Minors	Major and Nat, Harm, & Mel Minor	All Generic Unis-15th / Specific: PUnis-P5	All Diatonic Intervals + min 2, min 3, TT	Qtr, Eth, 4 Sxth, Qtr Rest, #e+, #+a	Level: 4 / Time: Random / Key: Choice
	35 ?'s > 80%	Spell 15	35 ?'s > 80%	20 ?'s > 80%	25 Attempts	10 mins
Expert	All Minors	Major and all Minor forms & Pentatonic	All Generic Unis-15th / Specific: PUnis-P8ve	All intervals, Unis-Maj 10th	Qtr, Eth, 4 Sxth, Qtr Rest, #e+, #+a, #a, eth rst	Level: 5 / Time: Random / Key: Choice
	35 ?'s > 80%	Spell 15	35 ?'s > 80%	20 ?'s > 80%	25 Attempts	10 mins

(Beginner)			Basic Note	Advanced Note
	Same as ADV BEG with Two Additional		musictheory.net	musictheory.net
			Treb & Bass – in staff only	Treb & Bass - 2+ and 2- / 7 Keys
			35 ?'s > 80%	35 ?'s > 80%

PERCUSSION DIFFERENTIATED THEORY ASSIGNMENTS

	Basic Note	Keyboard to Letter	Advanced Note	Staff to Keyboard	Advanced Keyboard	Sight Read
	musictheory.net	musictheory.net	musictheory.net	musictheory.net	musictheory.net	sightreadingfactory
Percussion Level 1	Treb & Bass – in staff only	C,D,E,F,G,A,B	Treb & Bass - 2+ and 2- / 7 Keys	Grand Staff w/ 3+ and 3-	All notes and accidentals	Level: 2 / Time: 4/4 / Key: Choice
	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	10 mins

	Advanced Note	Staff to Keyboard	Key Signature	Scales	Interval ID	Sight Read
	musictheory.net	musictheory.net	musictheory.net	teoria.com	musictheory.net	sightreadingfactory
Percussion Level 2	Treb & Bass - 2+ and 2- / 7 Keys	All notes and accidentals	7 Major	Majors	Generic: Unis-Octave	Level: 3 / Time: Random / Key: Choice
	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	Spell 15	35 ?'s > 80%	10 mins

	Staff to Keyboard	Key Signature	Scales	Interval ID	Interval Ear	Sight Read
	musictheory.net	musictheory.net	teoria.com	musictheory.net	musictheory.net	sightreadingfactory
Percussion Level 3	All notes and accidentals	All Majors	Major & Nat Minor	All Generic Unis-Octave / Specific: Major, Minor, Perfect	All Diatonic Intervals	Level: 4 / Time: Random / Key: Choice
	35 ?'s > 80%	35 ?'s > 80%	Spell 15	35 ?'s > 80%	35 ?'s > 80%	10 mins
Percussion Level 4	All notes and accidentals	7 Minors	Major and Nat, Harm, & Mel Minor	All Generic Unis-15th / Specific: PUnis-P5	All Diatonic Intervals + min 2, min 3, TT	Level: 5 / Time: Random / Key: Choice
	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	20 ?'s > 80%	10 mins
Percussion Level 5	All notes and accidentals	All Minors	Major and all Minor forms & Pentatonic	All Generic Unis-15th / Specific: PUnis-P8ve	All intervals, Unis-Maj 10th	Level: 5 / Time: Random / Key: Choice
	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	35 ?'s > 80%	20 ?'s > 80%	10 mins

Fall Semester 2017 - Assignment Schedule

Theory 1	Rud/Scale 1	Theory 2	Exercise 1	Rud/Scale 2	Theory 3	Exercise 2	Theory 4	Rud/Scale 3	Theory 5	Exercise 3	Theory 6	Rud/Scale 4	Solo #1	Theory 7
20-Sep	27-Sep	4-Oct	11-Oct	18-Oct	25-Oct	1-Nov	8-Nov	15-Nov	29-Nov	6-Dec	13-Dec	3-Jan	10-Jan	17-Jan

Lincoln Band Portfolio Map

Lincoln Band Scale Levels

	Scale 1	Scale 2	Scale 3	Scale 4	Scale 5	Scale 6	Scale 7	Scale 8	
Level 1	C Major	F Major	G Major	A Minor	Bb Major	D Major	D Minor	E Minor	MAJOR
Level 2	Eb Major	A Major	Ab Major	G Minor	E Major	Db Major	B Minor	C Minor	MINOR
Level 3	B Major	Gb Major	F# Major	F# Minor	Cb Major	C# Major	F Minor	C# Minor	TECHNIQUE
Level 4	Concert F	Concert Bb	Concert Eb	Bb Minor	Concert Ab	Concert C	Concert G	G# Minor	
Level 5	Concert Db	Concert Gb	Concert D	Eb Minor	Concert A	Concert E	Concert B	ALL 12 Majors	
Level 1-3	Scales, Arpeggios and Intervals from <i>SCALE SHEET</i>				Level 4-5	Technical Exercises from <i>Foundations for Superior Performance</i> Book			

Lincoln Band Exercise Levels

	Exercise 1	Exercise 2	Exercise 3	Solo	Exercise 4	Exercise 5	Exercise 6	Solo
Level 1	NF 1	NF - 4	NF 30 & 31	ES 47:4 Skip to Lou / 49:6 Winter Dance	NF 2	NF 6	NF 19 & 20	WMEA JR
Level 2	NF 7 & 8	NF 17 & 18	NF 36 & 37	ES 51:5 Bourree	NF 21 & 22	NF 9	NF 15	Danny Boy
Level 3	NF 10	NF 23 (1-7)	NF 27	54:3 Hornpipe	NF 23 (8-12)	NF 11	NF 38	54:4 Irish Washerwoman
Level 4	NF 12	NF 24 (1-7)	NF 28	ES 56:2 Gavotta	NF 24 (8-12)	NF 25	NF 39	ES 63:3 American Square Dance
Level 5	NF 13	NF 26	NF 29	ES 70:3 Flight of Bumble Bee	NF 14	NF 16: Bb Eb Ab	NF 40	74:3 British Grenadiers
	Long Tone	Slur		Technical	Scale	Solo		

Lincoln Drumline Portfolio Map

Lincoln Drumline Rudiments

	Rudiment #1	Rudiment #2	Rudiment #3	Rudiment #4	Rudiment #5	Rudiment #6	Rudiment #7	Rudiment #8
Level 1	1. Single Stroke Roll	2. Single Stroke Four	3. Single Paradiddle	4. Multiple Bounce Roll	5. Double Paradiddle	6. Flam	7. Flam Tap	8. Ruff (Drag)
Level 2	9. Five Stroke Roll	10. Double Stroke Roll	11. Single Stroke Seven	12. Paradiddle-Diddle	13. Flam Accent	14. Swiss Army Triplet	15. Flamacue	16. Nine Stroke Roll
Level 3	17. 13 Stroke Roll	18. 17 Stroke Roll	19. Lesson 25	20. Dragadiddle	21. Tripple Paradiddle	22. Seven Stroke Roll	23. Six Stroke Roll	24. 15 Stroke Roll
Level 4	25. Flam Paradiddle	26. Flammed Mill	27. Pata-fla-fla	28. Single Drag Tap	29. Double Drag Tap	30. Single Ratamacue	31. Triple Stroke Roll	32. Ten Stroke Roll
Level 5	33. 11 Stroke Roll	34. Inverted Flam Tap	35. Flam Drag	36. Flam Paradiddle-Diddle	37. Drag Paradiddle #1	38. Drag Paradiddle #2	39. Double Ratamacue	40. Triple Ratamacue
Level 6	Cheese	Egg Beaters	Book Report	Flam Five	Flam Drag	*Your Choice*	*Your Choice*	*Your Choice*
	Rudiment Type:		Rolls	Paradiddle	Flam	Drag	Hybrid	

Lincoln Drumline Exercises & Solos

	Exercise #1	Exercise #2	Exercise #3	SOLO #1	Exercise #4	Exercise #5	Exercise #6	SOLO #2
Level 1	Accent Tap	DaDa Diddles	STICK CHECK	Hot Licks	Flintstones	6/8 Subdivision	Stick Control	Accentuate
Level 2	Bananas of Pain	Diddle Grid	5-7-10 Junk	Straight Six Eight	Accent #2	Diddle #3	Stick Control 2.0	Add A Pop
Level 3	Accent Sixteenths	SVC 234	Satalite	Single Strokin'	Hicken Accent/Tap	Hicken Rolls	12/8 Groove	Diddles-R-Us
Level 4	Hicken Campin'	Dub/Huk	Hicken Double Tripple	Seven and Six	Slurred Ruff	Diddle Me Timbers	Shopping Spree	Diddle City
Level 5	Timing Exercises	Seven 8 & 25	See Spot Flam	Funky Fat	Ratama-Who?	Double Tap	Kicked in the Grace	Five against Two
	Exercise Category:		Accent/Tap	Diddle/Double	Stick Control	Combo	Solo	

Lincoln Band Scoring Rubric

	EXCEEDS Standard	MEETS Standard	Approaching Standard	Below Standard
Posture, Instrument Carriage Breathing	Posture, placement and breathing are consistent and correct. Performance is relaxed and fluid.	Posture, placement and breathing are usually correct. Performance is fluid but some tension is evident.	Posture, placement and breathing shows consistent error. Performance shows some tension and is not fluid.	Posture, placement and breathing shows consistent error. Tension and lack of fluidity distract from the performance.
Rhythm, Pulse & Tempo	Rhythm is correct. Pulse is consistent and steady. Tempo is appropriate.	Rhythm is mostly correct. Pulse is mostly consistent. Tempo is close to appropriate.	Rhythm has errors. Pulse is sometimes inconsistent. Tempo is not appropriate.	Rhythm has frequent errors. Pulse is frequently inconsistent. Tempo is not appropriate.
Note and Fingering Accuracy	Notes and fingerings are executed accurately. Technique strengthens the overall performance.	Notes and fingerings are usually correct, though there may be an isolated error. Technique errors do not detract from overall performance.	Notes and fingerings are rarely correct. Technique errors sometimes detract from overall performance.	Notes and fingerings are frequently incorrect. Technique detract from overall performance.
Articulation	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as directed by the score and/or the conductor.	Attacks are usually secure, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor.	Attacks are rarely secure, but markings are often executed accurately as directed by the score and/or the conductor.	Few secure attacks. Markings are typically not executed accurately.
Tone	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has professional quality.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.

Lincoln Drumline - Scoring Rubric

	EXCEEDS Standard	MEETS Standard	Approaching Standard	Below Standard
Rhythm, Pulse & Tempo	Rhythm is correct. Pulse is consistent and steady. Tempo is appropriate.	Rhythm is mostly correct. Pulse is mostly consistent. Tempo is close to appropriate.	Rhythm has errors. Pulse is sometimes inconsistent. Tempo is not appropriate	Rhythm has frequent errors. Pulse is frequently inconsistent. Tempo is not appropriate
Stick Control & Technique	Sticking patterns and markings are executed accurately. Stick techniques (accents, taps, diddles, etc) are controlled and consistent. Technique strengthens the overall performance.	Sticking patterns and markings are usually correct, though there may be an isolated error. Stick techniques (accents, taps, diddles, etc) are mostly controlled and usually consistent. Technique errors do not detract from overall performance.	Sticking patterns are rarely correct, but markings are often executed accurately. Stick techniques (accents, taps, diddles, etc) are rarely controlled and inconsistent. Technique errors sometimes detract from overall performance.	Sticking patterns and markings are frequently incorrect. Stick techniques (accents, taps, diddles, etc) are typically not executed accurately. Technique detract from overall performance.
Grip, Stance and Posture	Grip, stance and posture is consistent and correct. Performance is relaxed and fluid.	Grip, stance and posture is usually correct. Performance is fluid but some tension is evident.	Grip, stance and posture shows consistent error. Performance shows some tension and is not fluid.	Grip, stance and posture shows consistent error. Tension and lack of fluidity distract from the performance.